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CALI P BIOGRAPHY

With locks stretching from the crown of his head almost to the sole of his feet, the artiste **CALI P** bears an aura of spirituality often identified with those whose sacred mission it is to take the message of Reggae and Rastafari to the diverse parts of the earth.

His easy manner comports with ones expectation of a life dedicated to a mission of peace and love. His delivery and passion certainly remind his audience that while the lyrical fire of Rastafari burns brightly within his soul he is keenly aware that the message must be delivered in a contemporary manner. **CALI P** expresses the eternal truth of Rastafari with a youthful freshness that is so appealing.

One is able to discern strains of his multicultural heritage in his music. Born **Pierre Nanon** to a mother from Switzerland and a Rastafarian father from the French Caribbean territory of Guadeloupe, **CALI P** seemed destined for the assignment of transcending racial and ethnic challenges in the promotion of his music. He describes himself as a singer, songwriter, rapper and one could add a lyrical firebrand who has been devoted to the playing of the drums since the age of three. While still a teenager Pierre would join **AKIYO**, his father's band, and take the unmistakable step in fulfilling his destiny.

Pierre would have his first real embrace of Jamaican Dancehall through the **GIDEON SOLDIERS** sound system at the close of the Twentieth Century. He would release his first single "**Forward**" in 2005, which was followed by a number of other singles. He was soon in demand across Europe bearing the banners of Reggae and Rastafari on his youthful and slender shoulders.

His 2008 debut album **Lyrical Faya** would follow and the world would begin to take notice of the young Rastafarian who was delivering a traditional message in a fresh and exciting manner. 2010 would be a pivotal year for **CALI P** as not only did it mark his move from Switzerland to Jamaica but the release of his critically acclaimed "**Like a Lion – Hotsteppa**" which was part of the soundtrack of a documentary of the same name attracting very positive international reviews (Charting at **No1 on ITUNES** and Amazon reggae).

CALI P confidently asserts that Jamaica is his base - the world is his stage. He speaks fondly of performing in Europe and looks forward to performing there each year before returning to Kingston to escape the cold winters.

2011 would see the release of **Unstoppable (HEMP HIGHER)** seems a reflection of his musical destiny. The album includes the spiritually assertive single "**Jah Rule the World**". The video for this single has attracted much attention for the outstanding images which it has captured during **CALI P**'s travels (the video took an impressive two years to film). "**Unstoppable**" climbed to top ten positions on the iTunes charts in a number of territories



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including the USA and Canada.

In 2014 he released the **"Healing of The Nation" EP (HEMP HIGHER PRODUCTIONS)**, which also topped itunes reggae charts all over Europe and saw the artist embark on a massive **"Healing Of The Nation"** world tour in 2015, including performances at **REBEL SALUTE** (Jamaica), **SUMMERJAM** (Germany), **REGGAEJAM** (Germany), **FESTIVAL DE L'ETE** (Canada), **REEDS FESTIVAL** (Switzerland), performances in Costa Rica, Panama, Malta and many more...

Nearly exactly two later after releasing **"Healing of the Nation"**, he followed up with **"Ithoughts"**- a full album featuring productions from **MANUDIGITAL & FLASH HIT RECORDS, SEANI B, TEKA & EQUINOXX MUSIC** which again (for the fourth consecutive time) went straight to the top of the reggae charts as well as entering the notorious **US BILLBOARD CHARTS** (Reggae) on the day of its release.

The first single featuring **CAPLETON** rapidly racked up over **2 MILLION VIEWS** on youtube - Following that **CALI P** went back to what he does best: touring the four corners of the world - and his **"Ithoughts"** tour spanned throughout 2017 and 2018 and saw him travel far and wide to new destinations including the Ivory Coast (Africa), India, Dubai and well as a full fledged 12 date UK tour with reggae artist **NATTY**, as well as all over Europe.

2019 and 2020, the artist decided to collaborate with **TEKA** and his newly established **LOW LOW RECORDS** in order to release a trilogy project: **Vizion I, II and III**. The last single "People want more" is another ganja anthem from **Cali P** and is actively racking up views online.

With no less than Four No1 Albums on the **ITUNES REGGAE CHARTS** under his belt to date, **CALI P** definitely has a lot more in store for his fans so make sure you look out for his new releases soon. Yes, the expectations are high but he clearly has what is required, spiritually and musically speaking.

CALI P SHORT TEXT

With locks stretching from the crown of his head almost to the sole of his feet, the artiste **CALI P** bears an aura of spirituality often identified with those whose sacred mission it is to take the message of Reggae and Rastafarl to the diverse parts of the earth.

One is able to discern strains of his multicultural heritage in his music. Born **Pierre Nanon** to a mother from Switzerland and a Rastafarian father (from the notorious band **AKIYO**) from the French Caribbean territory of Guadeloupe.

His music has brought him to the 4 corners of the world as the artist has graced the stages of some of the world's biggest festivals including **SUMMERJAM**



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(Germany), **ROTOTOM** (Spain), **FESTIVAL DE L'ETE** (Canada), **REBEL SALUTE** (JAMAICA), and many more. Over the past 12 years he has been touring extensively all over Europe, Africa and the Caribbean and Central America.

With over 300 released tracks and 4 No1 Albums (**ITUNES REGGAE**) under his belt, **CALI P** definitely has a lot more in store for his fans so make sure you look out for his new releases soon. Yes, the expectations are high but he clearly has what is required, spiritually and musically speaking.

CALI P TRACKS

<https://open.spotify.com/artist/3ecsQBXTAjmQyO3Nqq0KZV>

CALI P VIDEOS

"Dem Ago Burn Up" ft Capleton

<https://www.youtube.com/watch?v=it86GIJZUVs>

"People want more"

<https://www.youtube.com/watch?v=q5diwEleszY>

"Carry the Load"

<https://www.youtube.com/watch?v=j1fQECIszgE>

"Herbalist"

<https://www.youtube.com/watch?v=3sMyQwvvd4>

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